

Christopher C. King
Curriculum Vitae
(+30) 6981121078
longgonesound@gmail.com
www.longgonesound.com

Employment:

- 2019- Present: Editor, **ARSC Journal** (Chair)
Association of Recorded Sound Collections
Editor of the peer-reviewed ARSC Journal, responsible for collaborating with commissioned authors, coordinating the sound recording and book reviews, finalizing the essays on copyright & fair use, and editing the bibliography.
- 2019-Present: Consultant for **FALIRO HOUSE Productions**
Consultant for Faliro House Productions, researching historical sources for 19th Century Greece and Epirus in the context of a project script. Responsible for language coaching in the context of the script dialogue, collaboration with the scriptwriter and production team, and consultation on the projects musical soundtrack.
- 2006-Present: Digital Preservation Engineer for **Mayrent Institute for Yiddish Culture**
Digitizing and stabilizing the largest privately held collection of Jewish 78 rpm recordings now housed at the University of Wisconsin–Madison. To date, I have digitized over 9,000 recordings and this project is expected to last another four years.
- 1998-Present: Producer, Researcher, Writer, Audio Preservation Engineer, Lecturer, owner of **Long Gone Sound Productions**
The purpose of Long Gone Sound Productions is two-fold: to create historically contextualized sound recording collections and to preserve, transfer and restore analogue audio from legacy media into a digital format. Since 2017 I have delivered over fifty lectures and seminars in America and Europe on Greek folk music, historic music preservation, and ethnomusicology. Long Gone Sound has produced collections ranging from single CD projects for commercial release to non-profit archival projects involving several thousand digitized audio files.
Selected collaborations and partners:
 - Library of Congress (NAVCC) from 2015-2016.
 - Mills Music Library, University of Wisconsin
 - Blue Ridge Music Center, Galax, Virginia
 - Crooked Road Project, Virginia state sponsored program
 - Sony BMG
 - Columbia Legacy
 - Bear Family
 - JSP Records
 - Third Man Records
 - Tompkins Square
- 1997-2018: Production Coordinator
County Records Charlottesville, VA
Production coordinator for County Records for the creation and marketing of 37 CD projects of old-time folk music for the County Records label. Production involved the composition of liner notes, supervision of graphic design, and the curation of music. As a production coordinator, I also served as a liaison between the label and various non-profit performing

arts organizations including the **National Council for Traditional Arts**, the **Crooked Road Project**, the **Virginia Foundation for the Arts**, **Smithsonian-Folkways**, **Venture Richmond**, and **Heartwood**.

Pending Projects:

- An invitation to present a lecture at the University of California, Berkeley, in October for the MacArthur Foundation.
- A tour of the East Coast of the US in the Fall with the Greek-Albanian polyphonic group, Isokratisses (eight women). I will be managing their tour as well as giving presentations prior to their performances in order to contextualize their music. This tour is sponsored, in part, with a grant from the John S. Latsis Public Benefit Foundation. Venues include the Kennedy Center in Washington, DC and the Richmond Folk Festival in Richmond, VA.
- A production of an album for Third Man Records of Nashville, Tennessee of a live performance event of Isokratisses that was recorded in the summer of 2021. This album, distributed worldwide, will be available in September of 2022.

Selected Print Publications & Selected Sound Recording Collections:

Selected Print Publications:

- *Lament from Epirus: An Odyssey into Europe's Oldest Surviving Folk Music*. New York: W.W. Norton & Company, 2018.
- *Epirotiko Mirologi: Odiporiko stin Archaioteri Zontani Demodi Mousiki tis Evropis*. (trans. Aristidis Malliaros) Athens: DOMA, 2018.
- "Unearthly Laments." *Oxford American Magazine*. Issue 95, Winter 2016.
- "Little Graves in Georgia." *Oxford American Magazine*. Issue 91, Winter 2015.
- "Talk About Beauties: The Lost Recordings of a Phantom Musician." *Paris Review*, *The Daily*. September 22, 2014.
- "Occurrence at Deep Ellum." *Oxford American Magazine*. Issue 87, Winter 2014.
- "Greek Rhapsody." *ARSC Journal-Sound Recording Reviews*. Vol. 45, No. 1, Spring 2014, pp. 105-107.
- "Albanian Traditional Music." *ARSC Journal-Book Reviews*. Vol. 44, No. 2, Fall 2013, pp. 261-263.
- "Road to Rembetika." *ARSC Journal-Book Reviews*. Vol. 43, No. 2, Fall 2012, 277-279.
- "Opika Pende." *ARSC Journal-Sound Recording Reviews*. Vol. 43, No. 2, Fall 2012, pp. 301-303.
- "Dennis McGee, Himself." *ARSC Journal-Sound Recording Reviews*. Vol. 42, No. 2, Fall 2012, pp. 287-289.
- "To Scratch Your Heart." *ARSC Journal-Sound Recording Reviews*. Vol. 42, No. 2, Fall 2011, pp. 279-281.
- "Bayless? Bailey? A Rose by Another Name." *78 Quarterly*, No. 12. Spring 2003, pp. 59-68.

Selected Sound Recording Collections:

- *The Question of the Human Oddity: Carnival Barkings of Nate Eagle, 1965*. Third Man Records. TMR-183, 2020.
- *How the River Ganges Flows: Sublime Masterpieces of Indian Violin, 1933-1952*. Third Man Records. TMR-592, 2020.
- *Songbirds: Albanian Music from 78s, 1924-1948*. JSP Records. JSP-77216, 2020.
- *Mississippi Hillbillies: 1927-1935*. JSP Records. JSP-77215, 2020.
- *Texas Hillbillies: 1922-1937*. JSP Records. JSP-77213, 2019.
- *Kitsos Harisiadis: Lament in a Deep Style, 1929-1931*. Third Man Records, TMR-479, 2018.

- *Riley Puckett: Country Music Pioneer*. JSP Records, JSP-77138, 2016.
- *Why the Mountains are Black: Primeval Greek Village Music, 1907-1960*. Third Man Records, TMR-334, 2016.
- *Clarence Ashley: Country Music Pioneer, 1927-1935*. JSP Records, JSP-77186, 2015.
- *Legends of Old-Time Music: 50 Years of County Records*. County Records, COUNTY-6001, 2015.
- *Arta: Field Recordings from Epirus*. JSP Records, JSP-3105, 2015.
- *The Rise & Fall of Paramount Records, 1928-1932, Vol. 2*. Third Man Records, TMR-204, 2014.
- *Takimi of Epirus—Vitsa: Field Recordings from Epirus*. JSP Records, JSP-3012, 2014.
- *Alexis Zoumbas: A Lament for Epirus, 1926-1928*. Angry Mom Records, AMA-04, 2014.
- *Yiannis Chaldoupis—Parakalamos: Field Records from Epirus*. JSP Records, JSP-3101, 2014.
- *When I Reach That Heavenly Shore: Unearthly Black Gospel, 1926-1936*. Tompkins Square Records, TSQ-5098, 2014.
- *Sacred Harp & Shape Note Singing: 1922-1950s*. JSP Records, JSP-77175, 2014.
- *Let Me Play This for You: Rare Cajun Recordings, 1929-1930*. Tompkins Square Records, TSQ-2912, 2013.
- *The Rise & Fall of Paramount Records, 1917-1927, Vol. 1*. Third Man Records, TMR-203, 2013.
- *Imaginational Anthem, Vol. 6: Origins of American Primitive Guitar*. Tompkins Square Records, TSQ-2868, 2013.
- *Five Days Married & Other Laments: Song & Dance from Northern Greece, 1928-1958*. Angry Mom Records, AMA-003, 2013.
- *Beyond Rembetika: The Music & Dance of the Region of Epirus, 1919-1958*. JSP Records, JSP-77166, 2012.
- *Aimer et Perdre: To Love & To Lose, 1917-1934*. Tompkins Square Records, TSQ-2653, 2012.
- *Dixon Brothers: A Blessing to the People, 1936-1938*. Bear Family Records, BCD-16817, 2012.
- *He is My Story: The Sanctified Soul of Arizona Dranes*. Tompkins Square Records, TSQ-2677, 2012.
- *Turkish Tradition: Masterpieces of Turkish Musical Culture*. JSP Records, JSP-77153, 2012.
- *Don't Trust Your Neighbors: Early Albanian Traditional Songs & Improvisations, 1920s and 1930s*. Hinter Records, Hinter-L-001, 2011.
- *Ukrainian & Lemko String Bands in America*. JSP Records, JSP-77148, 2011.
- *Mama, I'll Be Long Gone: The Complete Recordings of Amede Ardoin, 1929-1934*. Tompkins Square Records, TSQ-2554, 2011.
- *Bristol Sessions: The Big Bang of Country Music, 1927-1928*. Bear Family Records, BCD-16094, 2011.
- *Outsinging the Nightingale: Lost Treasures of Bulgarian Music*. JSP Records, JSP-77134, 2010.
- *Bloody War: Songs, 1924-1939*. Tompkins Square Records, TSQ-2479, 2010.
- *Gennett Old Time Music: Classic Country Recordings, 1927-1934*. JSP Records, JSP-77130, 2010.
- *Classic Field Recordings: Landmark Country Sessions from a Lost Era*. JSP Records, JSP-77131, 2010.
- *Red Fox Chasers: I'm Going Down to North Carolina—Complete Recordings, 1928-1931*. Tompkins Square Records, TSQ-2219, 2009.

- *Virginia Rocks! The History of Rockabilly in the Commonwealth*. JSP Records, JSP-6201, 2009.
- *Ernest V. Stoneman: The Unsung Father of Country Music, 1925-1934*. Five String Productions, 5SPH-001, 2008.
- *People Take Warning! Murder Ballads & Disaster Songs, 1913-1938*, Tompkins Square Records, TSQ-1875, 2007.
- *Delmore Brothers: The Later Years, 1933-1952*. JSP Records, JSP-7765, 2007.
- *Early Cajun Music, Vol. 3*. JSP Records, JSP-7749, 2006.
- *Good for What Ails You: Music of the Medicine Shows, 1926-1937*. Old Hat Records, Old Hat-1005, 2006.
- *You Ain't Talkin' To Me: Charlie Poole & the Roots of Country Music*. Columbia Legacy, C3K-92780, 2005.
- *Early Cajun Music, Vol. 2*. JSP Records, JSP-7726, 2005.
- *American Primitive, Vol. 2: Pre-War Revenants (1897-1939)*. Revenant Records, RVN-214, 2005.
- *Uncle Dave Macon: Keep My Skillet Good and Greasy, Complete Recordings*. Bear Family Records, BCD-15978, 2004.
- *Early Cajun Music, Vol. 1*. JSP Records, JSP-77115 2004.
- *Old-Time Music from South-West Virginia*. County Records, CO-3523, 2001.
- *Charley Patton: Screamin' & Hollerin' the Blues (The Worlds of Charley Patton)*. Revenant Records, No. 212, 2001.
- *Old-Time Mountain Guitar: Vintage Recordings, 1926-1931*. County Records, CO-3512, 1998.

Awards & Honors:

- Awarded the highest honor that the Greek state can give to a non-native with **Honorary Greek Citizenship** before the Secretary General of Citizenship Athanasios Balerbas, in the presence of Prime Minister Kyriakos Mitsotakis.
- Awarded a **Public Diplomacy Grant** for the Spring of 2022 to present lectures on the contribution of Jewish-Greek women to the traditional music of Greece.
- *Lament from Epirus: An Odyssey into Europe's Oldest Surviving Folk Music* shortlisted in 2019 for the **London Hellenic Prize**.
- Awarded a **Fulbright-Hays Travel Grant** through the U.S. Embassy in Athens for March of 2019 to present my work on Epirotic music at various venues throughout Greece.
- The *Wall Street Journal* announces *Lament from Epirus: An Odyssey into Europe's Oldest Surviving Folk Music* as a "top ten" book for 2018.
- Awarded a **Cultural Exchange Grant** in 2014 by the Andrew W. Mellon Foundation & APAP through the auspices of the National Council for Traditional Arts to document *paniyeria* in Epirus.
- Profiled in the *New York Times Magazine* in 2014 by Amanda Petrusich in the article "Hunting for the Source of the World's Most Beguiling Folk Music."
- Profiled in the *Washington Post* in 2007 by Eddie Dean in the article "Singing the Alarm."
- The **Grammy Award**, Awarded for *Outstanding Achievement in the Music Industry* by the National Academy of Recording Arts and Sciences, for the following:
 - 2002 Grammy Award, Best Historical Album
 - 2005 Grammy Nominee, Best Historical Album
 - 2006 Grammy Nominee, Best Historical Album
 - 2007 Grammy Nominee, Best Historical Album
 - 2011 Grammy Nominee, Best Historical Album

- 2012 Grammy Nominee, Best Historical Album

Lectures & Seminars:

I've been invited to lead seminars and deliver lectures on my work in historic music preservation, ethnomusicology, and Greek folk music at the following institutions and venues:

- **Corfu Prison, Second Chance Prison School**, Corfu, Greece (2022)
- **MacArthur Foundation, *Future of the Past in Academia & Society***, UC Berkeley (2022)
- **Ionian Parliament**, Corfu, Greece (2022)
- **Ancient Synagogue of Ioannina**, Ioannina (2022)
- **Aristotle University, Thessaloniki, School of Music Studies** (2022)
- **Richmond Folk Festival**, Richmond, Virginia (2022)
- **Slovak National Gallery**, Bratislava, Slovakia (2022)
- **Hellenic Arts Society of Worcester**, Maine (2022)
- **Albanian Institute of New York** (2021)
- **Autumn Salon**, Boston, MA (2020)
- **Stegi, Onassis Foundation**, (2020)
- **Athens Conservatoire**, Odeon Athinon, Sponsored by US Embassy in Athens (2019)
- **Bucknell University**, Department of Classics and Ancient Mediterranean Studies (2019)
- **Greek Cultural Center of Stockholm**, Sweden (2019)
- **Le Guess Who? Festival** in Utrecht, Holland (2019)
- **Library of Congress**, National Audio-Visual Conservation Center, Packard Campus (2019)
- **Megaron Music Hall of Athens**, Sponsored by US Embassy in Athens, (2019)
- **Metsovo Interdisciplinary Research Center, National Tech. University of Athens**, (2019)
- **National Hellenic Museum**, Chicago, IL (2019)
- **Paris Review**, New York (2019, 2018, 2017)
- **Project RUINY** in Lucenec and Bratislava, Slovakia (2019)
- **TedX, Athens** (2019)
- **Third Man Records**, Detroit (2019), Nashville (2017)
- **University of Macedonia**, Thessaloniki, School of Music Studies (2019)
- **Vovousa Festival**, Vovousa, Ioannina, Greece (2019)
- **Gennadius Library** of the American School of Classical Studies at Athens, Sponsored by the US Embassy in Athens (2018, 2022)
- **Greek Institute of Cambridge**, Massachusetts (2018)
- **New York Public Library for the Performing Arts** (2018)
- **Music School of Pallini**, Athens (2018)
- **Politics and Prose Bookstore**, Washington, DC (2018)
- **Silversmithing Museum of Ioannina**, Piraeus Bank Group Cultural Foundation (2018)
- **Society for the Preservation of the Greek Heritage** in Washington, DC (2018)

Professional Affiliations:

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|----------------|--|---------------------|
| • 2002-Present | Association for Recorded Sound Collections | Member, Contributor |
| • 2002-Present | National Council for the Traditional Arts | Consultant, Curator |
| • 2003-Present | National Academy of Recorded Arts & Sciences | Member |
| • 2021-Present | National Recording Preservation Board | ARSC Representative |

Research Travel:

- 2011 Greece (Epirus) for month of August.
- 2012 Greece (Epirus) for month of August, month of November.
- 2013 Greece (Epirus) for month of July.
- 2014 Greece (Epirus) for month of June, month of November.
- 2015 Greece (Epirus) for month of August.
- 2016 Greece (Epirus) for month of August.
- 2017 Greece (Epirus) for month of August, month of November.
- 2018 Greece (Epirus) for month of August, month of September.
- 2019 Greece (extensive travel) from May through October.
- 2021-2022 Greece ongoing research starting August of 2021.

Consultant for Archives, Museums, and Music Venues:

- Gennadius Library 2022
- Richmond Folk Festival 2010-present
- Ralph Stanley Museum 2007
- Blueridge Music Center 2005-2006
- Heartwood Music Center 2004
- Crooked Road Music Trail 2002-2003

References:

- Bryan Hoffa
Library of Congress Audio Preservation Specialist
202-707-0881
bhof@loc.gov
- Sherry Mayrent
Founder of the Mayrent Institute for Yiddish Culture
617-912-8871
smayrent@gmail.com
- Tom Mayer
W.W. Norton & Company, Senior Editor and Vice President
212-790-4387
tmayer@wwnorton.com

Education:

- 1996-1997—Virginia Polytechnic & State University, Department of Philosophy, Graduate Program.
- 1989-1994—Radford University, BA in Philosophy & Religion, Minor in Classical Humanities.

Languages:

- Greek: Intermediate
- French: Intermediate
- Latin: Novice

Birthplace: Hot Springs, Virginia, United States